Designer's guide to measuring op-amp distortion PART 1

## Op-amp distortion measurement bypasses test-equipment limits

Jerald Graeme, Burr-Brown Corp

Part 1 of this 2-part series introduces the theory involved in measuring the low distortion levels of state-of-the-art op amps. It also provides simple methods for characterizing some low-distortion op amps.

Until recently, distortion performance was not important in most op-amp applications. Now, common use of the fast Fourier transform (FFT) extends the importance of op amps' distortion beyond audio applications into general signal processing. Any distortion introduced by an amplifier produces erroneous Fourier components. To predict these error components, you must first characterize your op amp's distortion. But op amps' distortion performance often surpasses that of available test equipment, defying characterization. Making the amplifier-under-test part of the test system solves this characterization problem. This solution works exclusively with feedback amplifiers, op amps included.

Feedback reduces an amplifier's distortion—at its output—to minuscule levels. Feedback also separates the amplifier's distortion from the test signal. This separated distortion is none other than the error signal fed back to the op amp's inputs. Once separated, the amplifier-distortion signal is insensitive to any distortion in the incoming test signal. Also, the separated signal has a reduced magnitude that reduces the dynamic range your test equipment has to handle.

Three distortion-measurement methods capitalize on the signal-separating action of op-amp feedback. In the first method, you measure the separated signal directly. This method circumvents test-equipment limitations. In the second method, selectively amplifying the amplifier's distortion raises this error signal above the threshold of the test equipment. Finally, the third method removes the test signal yet avoids measuring any effects of the added amplifier. This method bootstraps the op amp's power supplies on the test signal itself to remove the test signal from the measurement. Part 1 of this series covers direct measurement and selective amplification; Part 2 covers selective amplification and bootstrapping.

Each approach greatly improves distortion resolution but also has specific constraints. Signal separation adds an amplifier to the test system; selective amplification reduces the measurement bandwidth; and bootstrapping requires using a signal to drive the reference point of the op amp's power supplies.

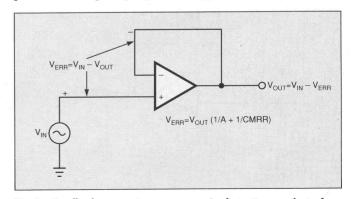


Fig 1—Feedback separates an op amp's distortion products from the test signal by developing a signal  $V_{\text{ERR}}$  equal to the difference between input and output signals.

Noise seldom limits op-amp-distortion measurement. Only in very low-distortion op amps does noise impose a limit on distortion analyzers. Amplifier noise is almost never a problem for spectrum analyzers because they are highly insensitive to noise.

#### Translate to ground

First consider how feedback separates the amplifier-distortion products from the test signal. This consideration is fundamental to each of the measurement circuits that follow. You can visualize the signal separation most easily with a voltage follower (Fig 1). In Fig 1, input signal  $V_{\rm IN}$  drives the op amp's input to produce output signal  $V_{\rm OUT}$ , and a simple loop equation shows that

$$V_{OUT} = V_{IN} - V_{ERR}$$
,

where  $V_{\rm ERR}$  is the differential-input error signal of the op amp.

As trivial as this equation seems, it holds the answer to measuring op-amp distortion with high resolution. The equation states that the output signal,  $V_{\rm OUT}$ , is a replica of the input signal,  $V_{\rm IN}$ , except  $V_{\rm OUT}$  does not include the input error signal  $V_{\rm ERR}.$  Thus, any distortion the amplifier introduces is in  $V_{\rm ERR}$ .

Measuring  $V_{\rm ERR}$  instead of  $V_{\rm OUT}$  removes any effects of signal-generator distortion and reduces the dynamic range required of your test equipment. The op amp's open-loop gain and common-mode rejection attenuate whatever test signal remains in  $V_{\rm ERR}$ .

Distortion measurement with Fig 1's setup requires additional processing of the signal  $V_{\rm ERR}$ . Signal  $V_{\rm ERR}$ 

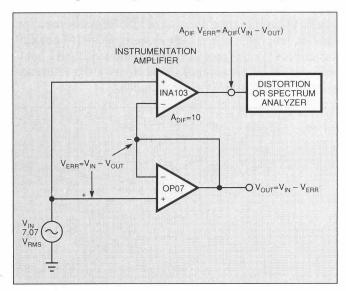


Fig 2—Directly implementing Fig 1's signal separation requires adding an instrumentation amplifier to provide a ground-referenced signal.

rides on the input signal  $V_{\rm IN}$ . Consequently, any ground-referenced measurement of  $V_{\rm ERR}$  still includes the test signal  $V_{\rm IN}$ .

The instrumentation amplifier in Fig 2 references  $V_{\rm ERR}$  to ground and increases the signal level presented to the analyzer. Finding a low-distortion instrumentation amplifier is easier than producing a better signal generator and a better signal analyzer. This instrumentation-amplifier alternative serves the measurement of intermediate levels of distortion in feedback amplifiers.

After measuring distortion using the setup in Fig 2, you must adjust your results. These adjustments transform the distortion percentage measured in  $V_{\rm ERR}$ , THD+N<sub>M</sub>, to the equivalent percentage present in  $V_{\rm OUT}$ , THD+N<sub>O</sub>. (THD+N<sub>M</sub> is the measured valve and THD+N<sub>O</sub> is the corresponding output distortion and noise.)

$$THD + N_O = (V_{ERR}/V_{OUT})THD + N_M$$
.

When using a spectrum analyzer, adjusting the THD result as you calculate it is the easiest way to go. Taking this tack necessitates two changes. THD expresses distortion as the ratio of the rms sum of the distortion products to the signal fundamental:

THD = 
$$\sqrt{(V_2^2 + V_3^2 + V_4^2 + \dots)} \times (100\%)/V_1$$
.

Here,  $V_1$  represents the fundamental component of the signal, and  $V_2$ ,  $V_3$ ,  $V_4$  and so forth represent the distortion components. For the measurement shown in **Fig** 2, the magnitude of  $V_{\text{OUT}}$  substitutes for the fundamental  $V_1$  to correct for the smaller fundamental signal present in  $V_{\text{ERR}}$ . Also, the harmonic amplitudes measured require adjusting to account for the gain they receive from the instrumentation amplifier. For this adjustment, divide the overall THD equation by the instrumentation amplifier's differential gain,  $A_{\text{DIF}}$ .

THD<sub>OUT</sub> = 
$$\sqrt{(V_2^2 + V_3^2 + V_4^2 + \dots)} \times 100\%/A_{DIF}V_{OUT}$$
.

For the unity-gain amplifier under test, subtraction obviously separates the op amp's distortion from the test signal. However, this condition is a coincidence unique to the voltage follower. In other op-amp configurations, the signal translation of  $V_{\rm ERR}$  does not subtract the op amp's output from the input signal.

Fig 3 shows the generalized, noninverting, feedback configuration along with the equations relating  $V_{\rm ERR}$  to  $V_{\rm OUT}$ . Here, a feedback network attenuates the effect of  $V_{\rm OUT}$  on  $V_{\rm ERR}$ . Thus, the amplifier-distortion products reflected in  $V_{\rm ERR}$  are smaller than those in  $V_{\rm OUT}$ .

As before, you must separate the  $V_{\rm ERR}$  signal from the common-mode test signal in Fig 3's circuit. The first method for this separation is translation to a ground-referenced signal (Fig 4). Distortion measurement with this configuration is easiest to see by considering the circuit to be an extension of Fig 2's voltage follower. In Fig 4, the voltage-divider action of the feedback network presents a signal  $V_{\rm OUT}R_1/(R_1+R_2)$  to the amplifier's inverting input. For the voltage follower, this signal was the full  $V_{\rm OUT}$ . Now, the feedback signal is attenuated, and a simple loop equation shows that for Fig 4,

$$V_{ERR} = V_{IN} - (V_{OUT}R_1/(R_1 + R_2)).$$

Fig 4's circuit amplifies  $V_{\rm IN}$  and its distortion in producing  $V_{\rm OUT}$ . Thus, subtracting  $V_{\rm OUT}$  from  $V_{\rm IN}$ , as with Fig 2, would not remove the generator's distortion for Fig 4. However, subtracting an appropriately attenuated  $V_{\rm OUT}$  from  $V_{\rm IN}$  does remove this distortion. Fig 4 has a gain of  $(R_1+R_2)/R_1$ . Then, feedback attenuates  $V_{\rm OUT}$  by the *inverse* of this gain or  $R_1/(R_1+R_2)$ .

For a distortion-analyzer measurement like that shown in Fig 4, first compensate the result for the smaller fundamental measured through  $V_{\rm ERR}.$  Multiply the measured THD+ $N_{\rm M}$  result by  $V_{\rm ERR}/V_{\rm OUT}$  as before. This calculation yields the input THD+ $N_{\rm IN}$  result, which you then multiply by the  $1/\beta = (R_1 + R_2)/R_1$  of the op amp's configuration.

$$\begin{split} THD + N_{o} &= \frac{V_{\rm ERR} \ (R_{1} + R_{2})}{V_{\rm OUT} \ R_{1}} \ THD + N_{\rm M} \\ &= \frac{R_{1} + R_{2}}{R_{1}} \ THD + N_{\rm IN}. \end{split}$$

You must also adjust your results for spectrumanalyzer measurements using Fig 4's setup. Once again, you discard the measured fundamental because

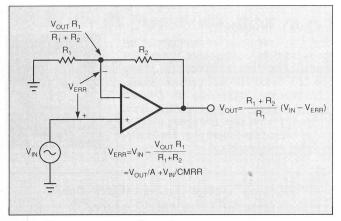


Fig 3—In the generalized feedback case, the output signal, along with its distortion, reflects to  $\rm V_{ERR}$  through an attenuation.

it does not represent the output signal. Then, substitute  $V_{\rm OUT}$  for fundamental amplitude  $V_1$  in the THD equation and divide this equation by  $A_{\rm DIF}$  to remove the effect of the instrumentation amplifier's gain. For Fig 4, also make a gain adjustment for the circuit's gain of  $1/\beta = (R_1 + R_2)/R_1$ .

$$THD_{OUT} = \frac{(R_1 + R_2) \sqrt{(V_2^2 + V_3^2 + V_4^2 + ...)}}{R_1 A_{DIF} V_{OUT}} (100\%).$$

#### Signal separation extends to inverting case

For the generalized inverting amplifier, distortion resolution is even greater (Fig 5) than for the noninverting amplifier. The most significant improvement with inverting circuits actually results from removing the instrumentation amplifier of Fig 4. The inverting configuration of Fig 5 removes common-mode voltage from the op amp's input and avoids the added amplifier along with the added amplifier's distortion.

For the inverting circuit in Fig 5, the relationship between input and output distortion is not as obvious as with Fig 4's circuit. Previously, the feedback network relayed a large signal to the amplifier's input. But inverting circuits keep this input near zero voltage, balancing  $V_{\rm IN}$  and  $V_{\rm OUT}$  at the amplifier's input. Both signals influence the voltage at the inverting input through the feedback network. To find the result, consider the two signals separately using superposition. This exercises the feedback network as a voltage divider driven from each end. Then, the amplifier input signal is

$$V_{\rm ERR} \! = \! \frac{V_{\rm IN} \; R_2}{R_1 \! + \! R_2} \! - \! \frac{V_{\rm OUT} \; R_1}{R_1 \! + \! R_2} \cdot \!$$

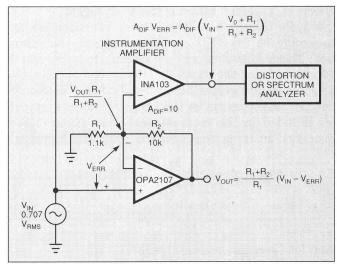


Fig 4—The amplifier's distortion products, included in  $V_{\text{ERR}}$ , remain separated from the test signal in measurements of the generalized noninverting circuit.

#### MEASURING OP-AMP DISTORTION

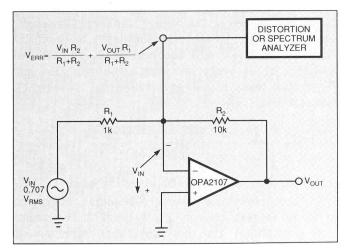


Fig 5—Inverting circuits also separate distortion and test signals. And these circuits obviate the previous measurement amplifier along with its distortion.

Although not immediately obvious, the distortion introduced by  $V_{\rm IN}$  still cancels in this  $V_{\rm ERR}$  signal. The above equation shows that signal  $V_{\rm IN}$  influences  $V_{\rm ERR}$  directly in the first term of the equation and then indirectly through feedback in the second term.

In the direct path,  $V_{\rm IN}$  contributes to  $V_{\rm ERR}$  through an attenuation of  $-R_2/(R_1+R_2)$ . Added to this contribution is the  $V_{\rm IN}$  component transmitted through  $V_{\rm OUT}$ . In this path,  $V_{\rm IN}$  and its distortion products first receive a forward gain of  $-R_2/R_1$  to produce  $V_{\rm OUT}$ . Feedback then attenuates  $V_{\rm OUT}$  by a factor of  $-R_1/(R_1+R_2)$ . The total gain of this path is the product of the forward gain and the feedback attenuation, or  $R_2/(R_1+R_2)$ . This product has the same magnitude as the attenuation of the direct path above, but these two gains have opposite polarities. Thus, the direct and feedback distortion effects of  $V_{\rm IN}$  again cancel in the  $V_{\rm ERR}$  signal.

Fig 5's measured results require two adjustments to account for the  $THD_{\text{OUT}}$  of the amplifier's configuration. These adjustments follow directly from the Fig 4 results and use the same equations. One adjustment accounts for the smaller fundamental actually measured and the other corrects for the  $1/\beta$  gain that the harmonics included in the measurement don't receive. For distortion-analyzer measurements using Fig 5's setup,

$$\begin{split} THD + N_{\mathrm{O}} &= & \frac{V_{\mathrm{ERR}} \; (R_{1} \! + \! R_{2})}{V_{\mathrm{OUT}} \; R_{1}} \; THD \! + \! N_{\mathrm{M}} \\ &= & \frac{(R_{1} \! + \! R_{2})}{R_{\mathrm{I}}} \; THD \! + \! N_{\mathrm{IN}}. \end{split}$$

And for spectrum-analyzer results,

$$THD_{o} \! = \! \frac{(R_{1} \! + \! R_{2}) \; \sqrt{({V_{2}}^{2} \! + \! {V_{3}}^{2} \! + \! {V_{4}}^{2} \! + \! \ldots)}}{R_{1} \; V_{\mathrm{OUT}}} \; (100\%).$$

With no common-mode voltage, the inverting connection of Fig 5 provides no information about CMRR-related distortion. This result is desirable for applications having no common-mode signal, and the result proves useful even where such a signal is present. The absence of CMRR distortion in Fig 5 permits separating the gain- and CMRR-distortion effects.

First, a distortion measurement with the inverting circuit of Fig 5 yields the gain-related distortion,  $THD_A$ . Then, distortion measurement with the noninverting connection of Fig 4 provides the combined gain and common-mode distortion  $THD_{ACM}$ . Subtraction of the two THD results, in rms fashion, reveals the common-mode distortion  $(THD_{CM})$ . In equation form, this distortion is

$$\text{THD}_{\text{CM}} = \sqrt{(\text{THD}_{\text{ACM}})^2 - (\text{THD}_{\text{A}}^2)}$$
.

The signal analyzer's loading at the op amp's summing junction also influences the measurement in Fig 5. Connecting the analyzer's input capacitance to this junction can affect both measurement bandwidth and frequency stability. Capacitance at the input of an op amp produces response peaking.

This capacitance reduces measurement bandwidth to no more than  $f_{\Gamma} = \sqrt{(f_C/(2\pi R_2 C_1))}$ . Here,  $f_{\Gamma}$  is the peak frequency,  $f_C$  is the unity-gain crossover of the op amp, and  $C_1$  is the capacitance at the op amp's input. A bypass capacitor around  $R_2$  counteracts the response peaking. For 45° phase margin, the value of this capacitor is  $1/\sqrt{(2\pi R_2 f_C/C_1)}$ .

#### References

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Author's biography

Jerald G Graeme is the manager of instrumentation-components design for Burr-Brown Corp in Tucson, AZ. Jerry directs a linear-IC-development group. He obtained a BSEE from the University of Arizona and an MSEE from Stanford University. His spare time interests include photography, scuba diving, and woodworking.



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Designer's guide to measuring op-amp distortion PART 2

# Advanced techniques tackle advanced op amps' extremely low distortion

Jerald Graeme, Burr-Brown Corp

The second part of this 2-part series describes how to measure the distortion of more complex amplifier circuits and how to handle the highestperformance op amps.

Selective amplification offers an alternative to the added amplifier described in Part 1 of this series. This alternative moderates, rather than negates, the limitations of signal generators and signal analyzers. In addition to separating distortion and test signals, selective amplification makes the amplifier distortion signal dominant in the measurement; however, it also reduces measurement bandwidth.

As with signal separation, the selective-amplification approach is easiest to understand starting with a voltage-follower connection. Fig 1 shows a bootstrapped feedback network added to a voltage follower. In Fig 1, the common-mode rejection of the amplifier-undertest replaces the instrumentation amplifier used before. However, taking this tack moves the measurement back to the amplifier's output.

Resistors  $R_{\rm l}$  and  $R_{\rm 2}$  form a feedback network that produces gain for  $V_{\rm ERR}$  but not for  $V_{\rm IN}.$  Signal  $V_{\rm ERR},$  which includes the amplifier's distortion products, appears across resistor  $R_{\rm l}.$  There, this signal produces a feedback current that goes to resistor  $R_{\rm l}.$  This operation develops an error-signal gain,  $A_{\rm ERR}=1+R_{\rm l}/R_{\rm l},$  for  $V_{\rm ERR}$  alone.

Input signal  $V_{\rm IN}$  does not experience this amplification because  $R_{\rm l}$  is bootstrapped rather than grounded. The resulting output signal for Fig 1 is

$$V_{OUT} = V_{IN} - ((R_1 + R_2)/R_1V_{ERR}).$$

To  $V_{\rm IN}$ , the circuit remains a voltage follower. The amplifier's output follows  $V_{\rm IN}$  except for the difference produced by the amplified distortion signal. This difference is small as long as high loop gain keeps error signal  $V_{\rm ERR}$  low.

#### Distortion above the measurement floor

Similarly, signal  $V_{\rm IN}$  directly varies the voltage at the amplifier's noninverting input in Fig 1. Feedback forces the amplifier's inverting input to also follow this signal.

The selective amplification in Fig 1 raises the relative magnitudes of the  $V_{\rm ERR}$  distortion products for increased resolution. But the signal generator's distortion now remains in the signal measured. However, this distortion signal is not amplified and its relative

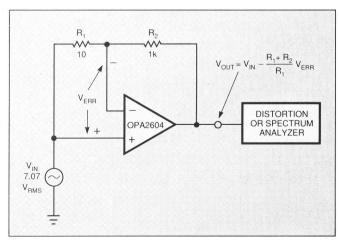


Fig 1—Selectively amplifying  $V_{\text{ERR}}$  magnifies the amplifier's distortion signal for direct measurement at the output of the amplifier tested.

significance diminishes in proportion to the gain  $V_{\rm ERR}$  receives. Similarly, this gain moderates the dynamic range demands on the signal analyzer. Thus, selective amplification raises the amplifier-distortion signal above the measurement floor of your instruments.

Following the measurement, a THD calculation removes the effect of the selective gain. Divide the measured distortion by the distortion gain of  $(R_1 + R_2)/R_1$ . For **Fig 1** the output-referred distortion for a voltage follower is:

$$\begin{split} THD + N_{0} &= \frac{R_{1}}{(R_{1} + R_{2})} \ THD + N_{M} = THD + N_{IN} \\ OR \\ THD_{OUT} &= \frac{R_{1} \sqrt{(V_{2}^{2} + V_{3}^{2} + V_{4}^{2} + \dots)}}{(R_{1} + R_{2}) \ V_{1}}. \end{split}$$

At first blush, you'd think that maximizing the selective gain would achieve the greatest measurement accuracy. However, measurement bandwidth declines because of feedback-factor reduction as this gain increases (Ref 1). Because the op amp is now part of the measurement system, the amplifier's bandwidth limits resolution of higher-order distortion harmonics. Thus, you should choose the selective gain for Fig 1's setup to be as large as possible within your bandwidth constraints. Note that the low-value feedback resistors avoid adding noise.

#### Generalizing selective gain

. The selective-gain approach of  $Fig\ 1$  extends to generalized noninverting and inverting op-amp configurations. The generalized noninverting version in  $Fig\ 2$ 

R<sub>1</sub>
R<sub>2</sub>
1.1k
10k
10k
V<sub>ERR</sub>
V<sub>OUT</sub>
OPA2604
V<sub>OUT</sub>
OPA2604
V<sub>OUT</sub>
OR SPECTRUM
ANALYZER  $V_{OH}$   $V_$ 

Fig 2—Adding  $R_3$  extends selectively amplifying  $V_{\text{ERR}}$  to measuring the distortion of a generalized noninverting amplifier.

has  $R_3$ 's added gain for selectively amplifying distortion products. Resistors  $R_1$  and  $R_2$  set the normal closed-loop gain presented to  $V_{\rm IN}.$  As usual, this gain is simply  $A_{\rm CL} = 1 + (R_2/R_1).$   $V_{\rm ERR}$  experiences greater gain because it develops a feedback current through  $R_3$ , as well as through  $R_1.$  The resulting error-signal gain relates the parallel combination of resistors  $R_1$  and  $R_3$  and is  $A_{\rm ERR} = 1 + R_2/(R_1 \parallel R_3).$  The proper choice for  $R_3$  makes  $V_{\rm ERR}$ 's distortion dominant at the amplifier's output.

The distortion measurement's resolution remains unchanged between Fig 1 and Fig 2. These circuits differ by the closed-loop gain,  $A_{\rm CL}$ , supplied to  $V_{\rm IN}$  and its distortion, but practical limits equalize the results. As  $A_{\rm CL}$  increases, the magnitude of  $V_{\rm IN}$  diminishes to maintain a given output-signal level. Thus, the magnitude of the input-signal distortion decreases by the same amount that its gain increases. The resulting output distortion arising from  $V_{\rm IN}$  is, then, unchanged in magnitude from that of Fig 1. Adding  $R_{\rm B}$  keeps this distortion in the background by ensuring sufficient additional gain for the distortion products of  $V_{\rm ERR}$ .

Dynamic-range constraints of the signal analyzer are also independent of  $A_{\rm CL}$  in Fig 2. The relative levels of the fundamental signal and the distortion signals determine this range. For a given test condition, the output level is fixed and is essentially the level of the fundamental signal. To reduce dynamic-range requirements, raise the level of the distortion signal by amplifying  $V_{\rm ERR}$ . This amplification results from either the intended closed-loop gain of the circuit or from this gain in conjunction with the selective gain  $R_{\rm B}$  provides. However the gain occurs, it raises the relative proportion of  $V_{\rm ERR}$  in the output signal. As long as  $V_{\rm ERR}$  receives sufficient gain, you can easily dis-

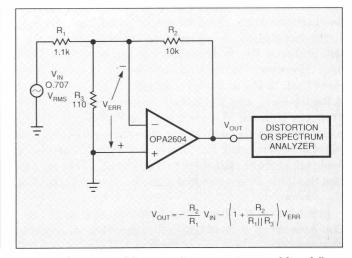


Fig 3—Selective amplification of an inverting amplifier follows directly from the noninverting case of Fig 2.

tinguish amplifier-distortion products in the output signal.

However, you must limit the gain you choose for  $V_{\rm ERR}$ , or amplifier-response roll-off will restrict measurement of higher-frequency harmonics. The gain applied to  $V_{\rm ERR}$ , not that applied to  $V_{\rm IN}$ , sets the amplifier's bandwidth. To determine your measurement's bandwidth, calculate the feedback factor, considering  $R_3$  to be grounded rather than bootstrapped. Then, for the circuit in Fig 2,

$$\beta = (R_1 || R_3)/(R_1 || R_3 + R_2).$$

This feedback factor defines a measurement-bandwidth limit of  $\beta f_C$ , where  $f_C$  is the unity-gain crossover frequency of the op amp. Beyond this limit, higher-order harmonics are attenuated in the measurement. Thus, again, you should consider a balance between test-equipment error suppression and higher-frequency resolution when choosing  $R_3$ .

#### Accounting for gain differences

However, determining the output-referred distortion still requires separating the  $A_{\rm CL}$  and  $A_{\rm ERR}$  effects on the circuit in Fig 2. Selectively amplifying the distortion signal makes its effect dominant in the measurement. You must again adjust the measured distortion to account for the difference in signal and distortion gains. To adjust the measurement result, remove the selective gain that the amplifier distortion receives. In Fig 2, resistors  $R_1$  and  $R_2$  supply a gain of  $A_{\rm CL} = 1 + (R_2/R_1)$  to both  $V_{\rm IN}$  and  $V_{\rm ERR}$ .  $R_3$  supplies additional gain to  $V_{\rm ERR}$ . This added gain  $(1+R_2/R_3)$  amplifies only the distortion signal. To compensate, divide the measured distortion result by this added gain.

$$\begin{split} THD + N_{o} &= \frac{R_{_{3}}}{(R_{_{3}} + R_{_{2}})} \ THD + N_{_{M}} \\ &= \frac{(R_{_{1}} + R_{_{2}})}{R_{_{1}}} \ THD + N_{_{IN}} \\ OR \\ THD_{OUT} &= \frac{R_{_{3}} \sqrt{(V_{_{2}}{^{2}} + V_{_{3}}{^{2}} + V_{_{4}}{^{2}} + \ldots)}}{(R_{_{3}} + R_{_{2}}) \ V_{_{1}}} \ (100\%) \end{split}$$

The selective amplification in Fig 2 translates directly for inverting op-amp configurations. To convert Fig 2 to an inverting amplifier, simply switch the circuit connections to the common return and the input signal (Fig 3). This switch returns the op amp's noninverting input and  $R_3$  to ground and causes  $V_{\rm IN}$  to drive  $R_1$ . As before, resistors  $R_1$  and  $R_2$  set the gain,  $A_{\rm CL}$ , presented to  $V_{\rm IN}$ , and resistor  $R_3$  boosts this gain to a higher level,  $A_{\rm ERR}$ , for  $V_{\rm ERR}$ . This higher gain determines the feedback factor and resulting measurement's bandwidth.

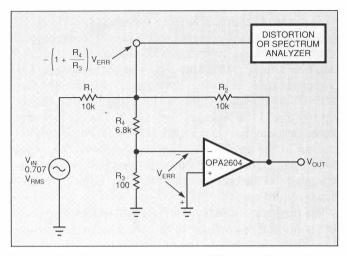


Fig 4—Adding R<sub>4</sub> combines selective amplification with signal separation for the inverting amplifier.

The circuit in Fig 3 retains a measurement resolution that is independent of  $A_{\rm CL}$ . Only gain  $A_{\rm ERR}$  affects this resolution. Finally, convert the measured THD<sub>M</sub> of Fig 3 to THD<sub>OUT</sub> or THD<sub>IN</sub> using the equations for Fig 2.

The only way Fig 3 differs from Fig 2 is in the common-mode input signal of the amplifier. In the non-inverting circuit in Fig 2, input signal  $V_{\rm IN}$  is a common-mode signal to the amplifier's inputs, and it exercises nonlinearities in the amplifier's CMRR. The inverting circuit in Fig 3 removes this common-mode signal from the amplifier's inputs. Then, only the gain nonlinearity of the amplifier influences the amplifier's distortion. This difference permits you to separate gain and CMRR distortion effects.

#### Combining the two methods

Selective amplification in the inverting case offers another alternative. Both selective amplification and signal separation work in inverting circuits. However, the combination places greater demands on measurement bandwidth. Selective amplification obviates the instrumentation amplifier used before. To eliminate the instrumentation amplifier, Figs 1 and 2 move the signal measurement to the op amp's output. There, signal separation is compromised because the full test signal remains in the measurement.

This compromise is unnecessary for inverting configurations. As mentioned before, inverting configurations do not require the instrumentation amplifier for the signal-separation measurement. Thus, with inverting configurations you need not move the measurement to the amplifier's output. Instead, signal separation and selective amplification combine at the amplifier's input (Fig 4). There,  $R_3$  develops a feedback current with  $V_{\rm ERR}$  just as before.

However, the circuit in Fig 4 does not rely on  $R_2$  to convert this feedback current to an amplified output error. Instead, a second resistor,  $R_4$ , added at the amplifier's input, does this job. The feedback current produced in  $R_3$  conducts through  $R_4$  to produce the desired amplification right at the amplifier's input. At the top of  $R_4$ , the signal is  $-(1+R_4/R_3)V_{\rm ERR}$ . This amplified error signal remains free of the large test signal present in the amplifier's output. As before, this separated error signal permits measurements free from signal-generator distortion and eliminates large dynamic-range requirements.

The distortion measured in Fig 4 requires three adjustments for converting it to output-referred distortion. First, compensate the difference in measured and actual fundamental signals as in previous signal-separation measurements. Then, make two gain adjustments. The measured signal receives a measurement gain of  $(1+R_4/R_3)$  but does not receive the circuit closed-loop gain of  $A_{\rm CL}=(1+R_2/R_1)$ . To compensate, divide the measured distortion by the measurement gain and multiply it by  $A_{\rm CL}$ .

$$\begin{split} THD + N_{o} &= \frac{R_{3} (R_{1} + R_{2}) V_{ERR}}{R_{1} (R_{3} + R_{4}) V_{OUT}} THD + N_{M} \\ &= \frac{(R_{1} + R_{2})}{R_{1}} THD + N_{IN} \\ OR \\ THD_{OUT} &= \frac{R_{3} (R_{1} + R_{2}) \sqrt{(V_{2}^{2} + V_{3}^{2} + V_{4}^{2} + ...)}}{R_{1} (R_{3} + R_{4}) V_{OUT}} (100\%) \end{split}$$

Fig 4 introduces an added attenuation to the circuit's feedback factor, restricting measurement bandwidth. In addition to the normal feedback attenuation of  $R_1$  and  $R_2$ , a second feedback attenuation results from  $R_3$  and  $R_4$ .  $R_3$  and  $R_4$  also produce a loading effect on the attenuation of  $R_1$  and  $R_2$ . The net Fig 4 feedback factor is

$$\beta = \frac{R_1 R_3}{R_1 R_2 + R_1 R_3 + R_1 R_4 + R_2 R_4 + R_2 R_3}$$

The relationship of bandwidth to gain bandwidth,  $BW = \beta GBW$ , then determines the bandwidth for the circuit in Fig 4. For the specific components of Fig 4,  $\beta = 0.0043$  and GBW = 10 MHz for BW = 43 kHz.

Because of the low feedback factor, this measurement's bandwidth is below the 80 kHz desired for audio applications. Other choices for R<sub>3</sub> and R<sub>4</sub> offer higher feedback factors to improve bandwidth, but such choices lower the selective gain. With less gain, the

distortion signal's level is closer to the test equipment's measurement floor. Because of this compromise, you should use the circuit in Fig 4 only where signal-generator distortion must be separated from the test signal. In other cases, the basic selective-gain configuration offers a better compromise.

The input capacitance of the signal analyzer,  $C_1$ , alters the feedback factor in **Fig** 4. This capacitance bypasses  $R_1$  and can cause gain peaking or even oscillation. Such problems occur only if the break frequency of the bypass,  $1/2\pi R_1C_1$ , is within the amplifier's closed-loop bandwidth. In this case, add a compensating capacitor in parallel with  $R_2$  to roll off the gain peaking. Choose this capacitor to break with  $R_2$  at the same frequency that  $C_1$  breaks with  $R_1 \parallel (R_3 + R_4)$ . Then, the feedback-divider action of the  $R_2$  and  $R_1$  legs remains approximately constant with frequency.

#### Gain variation extends resolution

Some op amps' distortion-measurement requirements exceed test equipment's capabilities even when you use the preceding methods. When your op amp

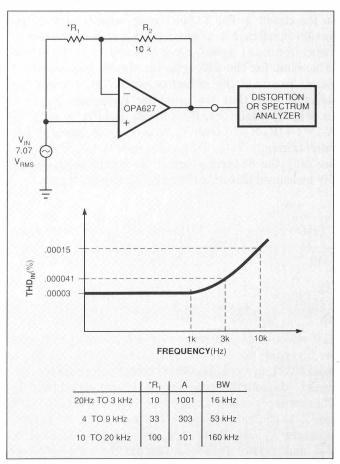


Fig 5—For extremely low-distortion amplifiers, vary the selective gain to retain resolution and bandwidth.

has low distortion over wider bandwidths, or just extremely low distortion, you need variable test configurations to characterize fully its distortion-versusfrequency performance.

First, low distortion levels automatically rule out the basic signal-separation approach of Part 1 because that approach requires an instrumentation amplifier of even lower distortion than the op amp under test. Instead, use selective amplification, which places measurement bandwidth and measurement resolution in competition. You must maintain measurement bandwidth to around 80 kHz to resolve harmonics important to the audio range. This bandwidth limits the selective amplification to a gain of  $1/\beta = GBW/80kHz$ .

However, your setup need not maintain full bandwidth at every test frequency. The amplitude of distortion harmonics drops as their frequencies get further away from the fundamental's frequency. Because of this decline, a measurement bandwidth that spans only five or six harmonics is sufficient. A smaller measurement bandwidth permits the use of higher selective gains to better resolve the lower distortion levels encountered at lower frequencies. Higher test frequencies require the full bandwidth, but they also cause correspondingly higher amplifier distortion. Accordingly, higher test frequencies require less selective gain, extending measurement bandwidth. Thus, the gain/bandwidth compromise of selective amplification

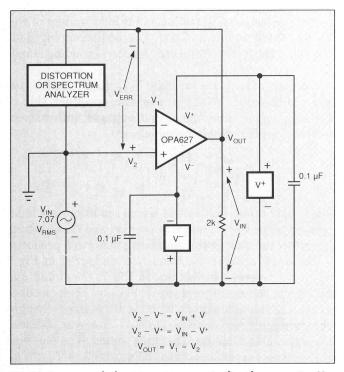


Fig 6—Power-supply bootstrapping permits directly measuring  $V_{\text{ERR}}$  and does not change an amplifier's internal voltage swings.

yields to distortion measurement with varied gains.

The OPA627, for example, requires three selective-gain steps, each step providing a different gain/bandwidth combination. Fig 5 details this gain variation, which revolves around the THD<sub>IN</sub>-vs-frequency plot. As this plot shows, op-amp distortion typically rises at higher frequencies, where measurement bandwidth is most needed.

#### Power-supply bootstrapping for noninverters

Signal separation is a complete solution only for inverting configurations. Using a power-supply bootstrap avoids limitations in noninverting solutions. Given care to avoid ground loops, the bootstrapping approach separates the common-mode signal, extending signal separation to the noninverting case.

To permit an optimal analyzer connection, powersupply bootstrapping moves the circuit's common from the normal circuit ground to the op amp's noninverting input (Fig 6). As odd as it may seem to consider an op amp's noninverting input to be the common, the common of a circuit is a relative point that you can define to be anywhere you choose. This connection retains the common-mode swing for the amplifier but removes that swing relative to common and, thus, removes it from the analyzer's input.

Theoretical niceties aside, redefining the common introduces ground-loop errors. The effects of these errors depend on the sensitivity of the circuit to voltage drops in its connecting lines. In Fig 6, the element most sensitive to such voltages is the signal analyzer because it measures a small signal superimposed on a larger one. For this reason, the figure shows the signal analyzer returned to the circuit's new common. Fig 6 makes the power-supply connections vulnerable to line drops, but the power-supply rejection of the op amp attenuates the resulting voltages.

For Fig 6, the test-equipment demands again decrease by a factor of 1/(1/A+1/CMRR). However, the measurement made in Fig 6 requires adjustment to account for the reduced fundamental measured. For this **figure**, the relevant signal swing is that across the load resistor, or  $V_{\rm IN}$ . Therefore, multiply the measured distortion by  $V_{\rm ERR}/V_{\rm IN}$ .

The actual adjustment made depends on the type of signal analyzer used. Measurements made with a distortion analyzer directly produce a THD+N percentage. Simply multiply this percentage by  $V_{\rm ERR}/V_{\rm IN}$  and Fig 6's output distortion plus noise is then

$$THD + N_O = \frac{V_{\rm ERR}}{V_{\rm IN}} THD + N_{\rm M} = THD + N_{\rm IN}.$$

#### **MEASURING OP-AMP DISTORTION**

You must measure the magnitude of  $V_{\rm ERR}$  separately because distortion-analyzer outputs do not normally indicate this magnitude.

When you measure distortion with a spectrum analyzer, no separate measurement is required. Spectrum analyzers display the magnitudes of the fundamental and harmonic signals individually. You can then calculate distortion from the fundamental THD equation. Multiply this equation by  $V_{\rm ERR}/V_{\rm IN},$  where  $V_{\rm ERR}$  is equal to and therefore replaces  $V_1,$  and  $V_{\rm IN}$  remains in the denominator. Then, the spectrum analyzer result for Fig 6 is

THD<sub>OUT</sub>=
$$\frac{\sqrt{(V_2^2+V_3^2+V_4^2+...)}}{V_{1N}}$$
 (100%).

#### Bootstrapping resolves noninverting cases

The convenience of Fig 6 extends to the generalized noninverting amplifier. As Fig 7 shows, power-supply bootstrapping again permits directly measuring  $V_{\rm ERR}$  with a grounded signal analyzer.

Only one difference separates the measurements of the two circuits. The greater gain of Fig 7 results in a larger load signal  $V_{LOAD}$ . This gain also amplifies

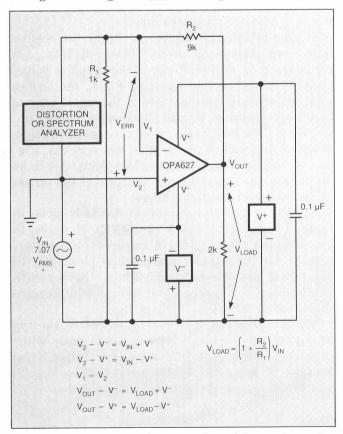


Fig 7—The bootstrapping of Fig 6's voltage follower also applies to general noninverting circuits.

 $V_{\rm ERR},$  making the distortion in  $V_{\rm LOAD}$  greater than that measured in  $V_{\rm ERR}.$  You can adjust the measured distortion later to compensate for the effect of this gain. Finally, the added gain further reduces the performance requirements of the test equipment. For a given level of  $V_{\rm LOAD},~V_{\rm IN}$  is smaller for Fig 7 than for Fig 6. Thus, with Fig 7,  $V_{\rm IN}$ 's reacting with the amplifier's CMRR produces a smaller  $V_{\rm ERR}$  signal. The noninverting configuration reduces the signal measured by a factor of  $V_{\rm LOAD}/V_{\rm ERR}=1/(1/A+\beta/CMRR).$ 

Consider **Fig** 7 with the common return first at the top and then at the bottom of the signal generator. This change makes no difference in the equations relating amplifier voltages to the  $V^+$  and  $V^-$  supply terminals. For both configurations, the  $V_2 - V^-$  and  $V_2 - V^+$  equations are the same as those for **Fig** 6. Amplifier feedback forces  $V_1 \approx V_2$  to again extend these equations to **Fig** 7's input. Thus, whether bootstrapped or not, the amplifier distorts the input signal.

Fig 7's greater gain produces a different output result than Fig 6. To define  $V_{\rm OUT}$  relative to  $V^+$  and  $V^-$ , first determine the load voltage,  $V_{\rm LOAD}$ . You can find this voltage from the loop formed by the load resistor with resistors  $R_1$  and  $R_2$ . The input signal,  $V_{\rm IN}$ , appears across resistor  $R_1$ , producing a feedback current of  $V_{\rm IN}/R_1$ . This current flows in  $R_2$  to develop a voltage of  $V_{\rm IN}R_2/R_1$ . Adding the voltages on  $R_1$  and  $R_2$  shows the voltage on the load to be  $V_{\rm LOAD} = (1 + R_2/R_1)V_{\rm IN}$ . This result portrays the familiar response of a noninverting op-amp configuration and is independent of Fig 7's redefined common. Thus, the bootstrapping does not affect the load voltage and the corresponding amplifier output current.

Similarly, the loops relating  $V_{\text{OUT}}$  to  $V^{+}$  and  $V^{-}$  remain unchanged. With the common on either side of the signal generator, the output voltages with respect to the amplifier supply terminals are

$$\begin{split} V_{\rm OUT} - V^{\scriptscriptstyle -} &= V_{\rm LOAD} + V^{\scriptscriptstyle -} \\ V_{\rm OUT} - V^{\scriptscriptstyle +} &= V_{\rm LOAD} - V^{\scriptscriptstyle +} \,. \end{split}$$

Thus, both input- and output-signal conditions are independent of the Fig 7 common connection, and the bootstrapping does not change the amplifier's distortion products.

You must convert the distortion measured in Fig 7 to output-referred distortion. In Fig 7, the circuit amplifies the distortion products in  $V_{\rm ERR}$  by  $1/\beta$  to produce greater distortion signals in  $V_{\rm OUT}$ . This effect changes the correction factor to  $V_{\rm ERR}/\beta V_{\rm IN}$ . However, because the same gain amplifies the input signal,  $V_{\rm IN}$ , the final correction factor becomes  $\beta V_{\rm ERR}/\beta V_{\rm IN} = V_{\rm ERR}/V_{\rm IN}$ . Thus Fig 7's correction equations are the same as Fig 6's.

For the voltage-follower case, combining bootstrap-

ping and selective amplification achieves even greater distortion resolution. This way, you can test the very lowest distortion amplifiers with a distortion analyzer. This particular amplifier-and-analyzer combination is the one case where noise becomes a limit to op-amp distortion measurement. And for a spectrum analyzer, the ambient noise of the test environment requires your careful attention to avoid coupling stray noise into your circuit. With either type of analyzer, selective amplification expands distortion resolution for the bootstrapped voltage follower.

The benefits of power-supply bootstrapping and selective amplification combine in Fig 8. In this circuit, the only signal developed at the amplifier's output is the amplified error signal:

$$V_{OUT} = -(1 + R_2/R_1)V_{ERR}$$
.

A signal analyzer measures this amplified signal referenced to ground with no interference from the test signal. In addition, the amplified distortion signal conveniently overrides the background noise of the signal analyzer and the measurement environment. This convenience does not extend to the general noninverting case because added gain there restores the test signal to the amplifier's output.

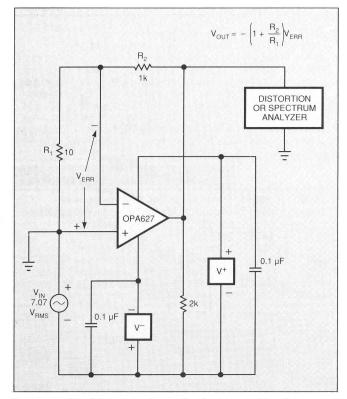


Fig 8—Combined bootstrapping and selective amplification expand distortion resolution for the voltage follower.

Other characteristics of the measurement shown in Fig 8 follow directly from earlier results. Selective amplification reduces the measurement bandwidth from  $f_C$  to  $\beta f_C$ . Here,  $f_C$  is the unity-gain bandwidth of the op amp. The feedback factor is  $\beta = R_1/(R_1 + R_2)$ . Fig 8's test-equipment requirements are the same as for the bootstrapped follower of Fig 6. As with that circuit, the distortion and dynamic-range requirements of the test equipment decrease by a factor of 1/(1/A + 1/A)CMRR). Because the selective amplification amplifies both the amplifier's distortion products and the background signal, V<sub>ERR</sub>, it does not improve this factor. The attenuated generator distortion present in  $V_{ERR}$ gets amplified along with the amplifier distortion products. The relative significance of generator distortion is unchanged. Similarly, the selective gain amplifies both the maximum and minimum signals to be resolved by the analyzer. Thus, the dynamic range of the measurement is also unchanged.

For the same reasons, results measured with the circuit in Fig 8 translate output-referred distortion with the same equations as those used in Figs 6 and 7. EDN

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#### Author's biography

For Jerald Graeme's biography, see Part 1 of this series on pg 133.

> Article Interest Quotient (Circle One) High 485 Medium 486 Low 487

#### WHAT'S COMING IN EDN

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