

## Voltage-controlled music oscillator has linear control properties

A voltage-controlled oscillator for electronic music applications has a linear frequency-vs-control-voltage characteristic that passes through the origin (Fig. 1). The control-voltage range is standardized over 0 to 5 V.

For the circuit in Fig. 2, the frequency of the 8038 oscillator IC is given by

$$f = (1.5/RC) [1/(V_{cc} - V_{ce})] (V_2 - V_1).$$

The 741 op amp is biased so that its output,  $V_1$ , equals  $V_2$  when  $V_c$  is zero. The bias is set with resistor  $R_3$ .

Since the op-amp output is unable to reach the value of  $V_{ce}$ , the value of  $V_2$  is obtained by a reduction of about 1.4 V from  $V_{ce}$  to 13.6 V with two silicon-diode voltage drops. The minimum value of  $V_1$ , which corresponds to the maximum control voltage—and thus the maximum output frequency—is specified for the 8038 to be no less than two-thirds of the total supply voltage. Two-thirds of the supply voltage of 30 V is 20 V. Thus  $V_1$  minimum is +5 V above ground, since the low end of the supply is -15 V. This value of  $V_1$  should correspond to the maximum  $V_c = 8$  V to allow 60% overrange capability (Fig. 2). Therefore the full frequency-vs-voltage scale is set to 5 V by adjustment of the ratio

$$R_2/R_1 = [V_2 - V_1 (\text{min})] / V_c (\text{max}) \\ = (13.6 - 5) / 8 = 1.075.$$

If you choose  $R_1 = 82$  k $\Omega$  and  $R_2 = 91$  k $\Omega$  and substitute the values for the supply voltages, you get

$$f = (0.055/RC) V_c.$$

The best linearity is obtained when  $R$  lies between 10 k $\Omega$  and 100 k $\Omega$ . For the values in Fig. 2,  $f = 6$  kHz for  $V_c = 5$  V. The supply voltages should be well-regulated to minimize the drift of the zero frequency point. This point must correspond to zero control volts to preserve the harmonic relationships in a musical scale. The circuit can be easily modified, by proper choice of  $R_3$ , to provide frequency modulation about a nonzero center frequency.

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CIRCLE NO. 311

